

John Oosthuizen
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Curriculum Vitae

Profile

Academic, instructional, and technical writer and editor, with experience producing academic theses, courses, and technical publications. Skilled in simplifying complex ideas, creating structured long-form content, and editing for clarity and accuracy.

Experienced in primary, secondary, and tertiary music course design. University music lecturer and school educator as well as private music teacher. Church music director.

Education

PhD in Music (classical and jazz genres), Stellenbosch University, 2023–2025.

MMus, organ repertoire interpretation and performance practice, Stellenbosch University, 2020–2022.

MMus coursework (Music Theory & Composition), as exchange student at University of North Carolina, Greensboro, 2020.

BMus Honours (*cum laude*), Organ Practical Studies, Stellenbosch University, 2019.

Enterprise architecture industry certification (TOGAF8), National University of Singapore, 2007.

‘Mini-MBA’ at Harvard Business School External Course, Boston, MA, 2010.

BSc Math, Computer Science, University of KwaZulu-Natal, 1978.

Academic experience, 2018-present

Stellenbosch University Music Lecturer (Aural Training and Music Theory Practical/Keyboard Skills).

Tutor for 1st-, 2nd-, and 4th-year BMus music theory students.

Research focus on jazz-inflected organ music aesthetics, French Romantic organ music, and South African jazz genres and practices.

Contributor to conservatory performances and departmental musical activities.

Music educator experience, 2020–present

Private piano teacher (10 learners) (Foundation and Intermediate phases).

Presentation of group singing classes (Foundation and Intermediate phases).

Choral conducting of school choirs; multiple gold diplomas at eisteddfods.

Choral and music productions for youth at risk at the Salesian Institute, Cape Town.

Music director, Stellenbosch Catholic Church, 2018–present

Selection of Mass music involving university student vocalists as cantors.

Parish organist and pianist.

IT professional experience (up to 2018)

Sanlam – Digital Enterprise Architect, 2016–2017.

IBM Cape Town - Senior Enterprise Architect & Client Technical Advisor (Insurance), 2014–2016.

IBM Sandton - Senior Architect (Enterprise Architecture), 2012–2014.

IBM Singapore - Industry Architect (Travel & Transportation), 2009–2012.

Safmarine Shipping Lines - Chief Architect & EA Governance Lead, 2007–2009.

Technical publications (IBM ‘Redbooks’ – 1990s)

AS/400 Application Development With VisualAge: New York: McGraw Hill.

AS/400 Client Support/400 APIs.

Cooperative Processing in an AS/400 Environment.